

# "SUSTAINING THE LINE"

The 3rd Corps Support Command Bids Farewell to Europe



The "Sustaining the Line" limited edition print commemorates the forty nine years the Soldiers and civilians of the forward deployed 3rd Corps Support Command supported United States Army Europe, joint forces, NATO, and coalition units.

Depicted in the center of the print is the unit headquarters in Wiesbaden, Germany. Framing the building are prominent structures and historical figures from the four cities where the 3rd Corps Support Command resided throughout Europe. The centerpiece of the command are the Soldiers and civilians, as shown at the bottom of the print, performing their military duties in support of operations in the Balkans and Iraq, the two theaters the 3rd COSCOM Headquarters deployed to while stationed in Europe.

In June 1958, the command activated in Orleans, France and provided support to the US Army Communications Zone. Depicted in the Orleans mosaic is the Cathedral of Saint Croix, the French heroine Joan of Arc, and the bridge over the Loire River. In April 1967, the command departed France and moved to Worms, Germany.

Worms, Germany, located on the Rhine River, is famous for Martin Luther and the Protestant Reformation. Depicted in the Worms mosaic is the Dom St. Peter, bust of Martin Luther, and the Weintor (city entrance on the west bank of the Rhine). The command inactivated in Worms in June 1969.

In September 1974, the command was reactivated in Frankfurt, Germany. Depicted in the city scene is the Roemer (old city hall). In 1985 the 3rd COSCOM moved to its final location in Wiesbaden, Germany. Stationed on Wiesbaden Army Air Field, the headquarters deployed to Bosnia in support of Task Force Hawk and Falcon, and twice to Iraq in support of Operation Iraqi Freedom. Depicted in the Wiesbaden mosaic are the Kurhaus (cultural center and casino) and the Markt Kirche (Market Church) rising behind the Stadtschloss (seat of the Hessen Parliament).

In June 2007, the 3rd COSCOM departed Germany and moved its headquarters to Fort Knox, Kentucky, ending a five decade legacy of expeditionary logistics support throughout Europe and other theaters of operations.

The US and German flags displayed in this print are shown in accordance with a 1958 agreement between German officials and officials of the American Embassy, whereby the German flag receives the position of honor (on the right as seen from the steps of the headquarters building).

The arrows and arrowheads of the 3rd COSCOM unit patch refer to items historically used in warfare and defense. The three arrowheads symbolize the designation of the 3rd COSCOM. The command adapted its official motto "Sustaining the Line" in the fall of 1977.

Michael J. Lally  
BG, USA  
Commanding

## Certificate of Authenticity

This is to certify that all historical information has been verified by the 3rd COSCOM Historian and is true and correct.  
The artist maintains control of all plates and negatives and reserves the right to reproduce the art.

TITLE: "SUSTAINING THE LINE"  
ARTIST: JOHN WORKMAN  
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Mr. John Workman retired from the U.S. Army in 2004 after 20 years of service. As a petroleum supply sergeant, Mr. Workman was stationed throughout the U.S. and Germany and deployed in support of Desert Shield / Desert Storm. He retired from the 19th Support Command in Wiesbaden, Germany. In 2003 he started a graphics design business, FORTRESS WORKS, in Mainz, Germany.